

Middle School (6-8) Grade Summer Reading Assignment

Read *one of the approved books from the list below*. Complete a reading journal (see sample format) AND one of the project options below. This is a mandatory project that will be turned in and graded. It will be due on August 31, 2022. If you have any questions about the project, please contact Ms. Bauza at bauzaotero@bridgepreposceola.com.

Approved Book List (Choose Only 1):



Concealed by Christina Diaz Gonzalez

Whatever her name is, it won't last long. Katrina doesn't know any of the details about her past, but she does know that she and her parents are part of the Witness Protection Program. Whenever her parents say they have to move on and start over, she takes on a new identity. A new name, a new hair color, a new story.



Dragon Ops by Mari Mancusi

One wrong move, and it's game over.

Welcome to DRAGON OPS, the world's first augmented-reality video-game theme park. Set on a once-deserted island, our three beta players—classic gamer geek Ian; his adventure-seeking sister, Lily; and their too-cool-for-gaming cousin, Derek—have been lucky enough to score an invite to play before the fully immersive experience opens to the public.



The Smartest Kid in the Universe by Chris Grabenstein

Jake's middle school is about to be shut down. Jake and his friends know their school's worth saving—if they could only figure out how! When Jake spies a bowl of jelly beans at the hotel where his mom works, he eats them. But uh-oh—those weren't just jellybeans, one of the scientists at his mom's conference is in the process of developing the first ingestible information pills. And THAT'S what Jake ate. Find out what happens next!

Reading Journal (10 entries, total assignment worth 100 points)

A reading journal is a way to record your thoughts as a conversation between you and the text. You will track key ideas, ask questions you have about the text, and react to what happens in the text. To create a reading journal, you need to create a chart with three columns on your paper (typed or handwritten – see back for example if printed or sample chart attachment on website).

As you read, choose quotes or short passages from the book that stand out to you. On the left side of the chart (**SAY**), you will copy the quote or parts of the passage that stand out to you. Make sure to include the chapter and page number(s) of the passage. Look for quotes that confuse you, remind you of something in your own life, make you realize something about the plot or about a character, show a pattern in the text, show a change in a character, or reveal something important about the book. Make sure the quotes are spread out pretty evenly throughout the book and not all from one section of the book. **No more than one quote per chapter.**

In the middle of the chart (**MEAN**), you will summarize what is going on in that part of the book in at least 3 – 5 sentences. This part should focus on what the quote means in context with that chapter or portion of the book. It should be the part of the chart that tells what is happening in the book – none of your thoughts or feelings go here. **It should show that you understand the main events of the novel.**

On the right side of the chart (**MATTER**), you need to analyze the quote in at least 4 – 5 sentences. This is the section of the chart where you include your thoughts and your commentary on the novel. To analyze the quote, ask yourself questions such as why the quote is important to the book or that chapter, who the quote relates to in the book, how the quote relates to the plot or conflict of the book, etc. In your response, you can also include things like how the quote relates to your life, how the quote applies to something in the real world, how the quote reveals something about a character, or how the quote relates to another book, movie, TV show, etc. This part should NOT include summary. ***These responses must be original and your own thoughts and words. Use a variety of the types of responses and not just the same type(s) over and over for all ten journals. These responses need to be well thought out and detailed responses.***

Reading Journal Format

Say	Mean	Matter
<p>Sentence or passage from book with page number AND chapter.</p>	<p>What is going on in this section of the book? This section should summarize the entire chapter of the quote and possibly surrounding chapters, not just the page or paragraph where you found the quote.</p> <p>This should show your understanding of the major events of the novel. This is just the part that tells what happened – no thoughts or personal feelings should be included here.</p> <p>When read together, the summaries should give a complete summary of the book. Someone who has never read the book should understand what the book is about and what happens in the book.</p>	<p>This is the longest section and should explain why that part of the book or quote matters to the book as a whole. This should show what you learned or realized about a character, how the theme is being developed, how a literary device is being used, how what happens relates to your life, etc. Examples (MUST BE A VARIETY – don't repeat the same one(s) over and over):</p> <ul style="list-style-type: none"> • Why is the quote important to the book or that chapter? • Who is the quote related to in the book? • How does the quote relate to the plot or conflict of the book? • How does the quote apply to your life? • How does the quote apply to something in the real world? • How does the quote use a literary device? • How does the quote reveal something about a character, the plot, or the theme? • How does the quote relate to another book, movie, TV show, etc.? • Make a prediction about what will happen next based on what you know so far

See next page for project options.

In addition, choose one of the following to complete after reading one of the books:

Create a Comic Strip Version of the Text (10 frames, 5 points each)

Create a comic strip with a minimum of 10 frames. The comic should include key scenes from the book and should tell the story clear enough that someone who has never read the book could understand it. You will be graded on the clarity of your comic as well as the overall look of the comic. You need to include a sentence under each frame that helps clarify what is happening in that frame and dialogue/thought bubbles in the frames. This can be created on a computer or by hand. Use color and show creativity and effort for full points.

Letter to a Character (25 points for each letter)

Write a letter to one of the characters in the book and a response from that character to you. Use friendly letter format for both. Letters must be at least two paragraphs each (10 – 12 sentence minimum per letter). Your letter should be an analysis of the character (tell the character what you liked or didn't like about the choices he or she made, what you would do differently, and things you have in common or can relate to). Add details and support to your letter. Write a response to the letter from the character to you. Include the character's responses to any questions you asked, explanations of the choices he or she made, etc. Write the character's letter in that character's voice.

Find Objects Related to the Book (5 objects, 10 points each)

Find five objects related to the book. Objects MUST NOT be things like characters or the book cover. Objects must relate to the story or a specific character. Objects do not have to appear in the book as long as you can tie to them to the story or a character (be creative!). For each object, write a paragraph (5 sentences minimum) that connects the object to the book and explains why you picked it.